



SEAN HEALY

Sean Healy is a multimedia artist based in Portland, Oregon. Born in 1971, Healy received his BFA in Printmaking from Alfred University in 1994. In addition to multiple one-person exhibitions at the Elizabeth Leach Gallery since 1999, Healy has also exhibited at the Betty Moody Gallery (Houston, TX), and Marylhurst University (Marylhurst, OR). Additionally, he has received several important public commissions, including: The Wayne L. Morse Courthouse (Eugene, OR), Pioneer Place (Portland, OR), the General Services Administration Headquarters (Eugene, OR), and the FBI Headquarters (Houston, TX). Other noteworthy group shows have been the Oregon Biennial in 1999, "Fresh Trouble" in 2005 and "The Hook Up" in 2007. Healy's work often explores the rationales of social power structures in contemporary culture by utilizing everything from chewing gum to resin, cigarette butts and large sliding glass doors.

I work in materials that my Dad would have related to. Cigarettes, beer, oil, cement, spit. Art trends don't inform me, I work from an area of myself that holds the darker aspects of masculinity up to the harsh light of society, and likes the frisson that occurs there. I was a wild child as a boy, growing up on a rural intersection of streets in the Adirondack Park, with conquering boredom my main motivation in life. Art school dulled the edges, fatherhood and marriage forced an evaluation, and age added perspective. I wouldn't trade any of the three.

