

SEAN HEALY

Born

1971, Syracuse, NY

Education

1994 BFA Printmaking, School of Art and Design Alfred University

Selected Solo Exhibitions

- 2014 *Extroverts*, Elizabeth Leach Gallery, Portland, OR
- 2013 *Beautiful X - Sean Healy in Collaboration with Aspen Writers Institute*, Anderson Ranch Arts Center, Snowmass, CO
- 2011 *Upstate*, Elizabeth Leach Gallery, Portland, OR
- 2009 *The Future Royal Family of Antarctica*, East/West Project, Dam, Stuhltrager/Gallery Homeland, Berlin, Germany (collaboration with Joe Thurston)
- 2008 *Life in Black and White*, Elizabeth Leach Gallery, Portland, OR
Hard Looks, Betty Moody Gallery, Houston, TX
- 2006 *Supernormal*, Elizabeth Leach Gallery, Portland, OR
- 2004 *Common Denominator*, Elizabeth Leach Gallery, Portland, OR
- 2002 *Steady Friend*, Elizabeth Leach Gallery, Portland, OR
- 2001 *Nesting Instincts*, Elizabeth Leach Gallery, Portland, OR
Cul-de-Sac, Art Gym, Marylhurst College, Portland, OR
- 2000 *Big Hearted Boy*, Elizabeth Leach Gallery, Portland, OR
Structures, Mahlum Architects, Portland, OR

Selected Group Exhibitions

- 2011 *Industry and Art: The Rivers Run Through Us*, Presented by the Working Waterfront Coalition at Vigor Industrial Shipyard on Swan Island, Portland, OR
The Shape of the Problem, Elizabeth Leach Gallery, Portland, OR
- 2010 *Portland 2010: A Biennial of Contemporary Art*, Curated by Cris Moss, Disjecta, Portland, OR
Northwest Emerging Artists: Seattle City Light Portable Works Part III, Seattle Municipal Tower Gallery, Seattle, WA
- 2008 *Volume*, Curated by Jeff Jahn, Worksound, Portland, OR
RE:Dudes Night Out, Gallery Homeland, Portland, OR
Dualities: A Collaboration, Co-curated by Barbara Shaiman and Jess Van Nostrand, SAM Gallery and Cornish College of the Arts, Seattle, WA
- 2007 *The Hook Up*, New American Art Union, Portland, OR
- 2006 *The CoCA Annual*, Center on Contemporary Art, Seattle, WA
Portrait Show, Hall Gallery, Portland, OR
Fresh, Elizabeth Leach Gallery, Portland, OR
- 2005 *Fresh Trouble*, Curator: Jeff Jahn, Portland, OR
- 2004 *23+ on 9th*, Elizabeth Leach Gallery, Portland, OR
The CoCA Annual, Center on Contemporary Art, Seattle, WA
- 2003 *The Best Coast*, Eastbank, Portland, OR
- 2001 *Guns in the Hands of Artists*, Interstate Firehouse Cultural Center, Portland, OR
- 1999 *Oregon Biennial*, Portland Art Museum, Portland, OR
In Sync, Elizabeth Leach Gallery, Portland, OR
- 1998 *Voices from the Borderland*, Archer Gallery, Vancouver, WA
Christmas Exhibition, Tidbit Gallery, Portland, OR
Broad Hips/Broad Shoulders, Milky World, Seattle, WA
Spectrum, Tidbit Gallery, Portland, OR
electriCity, Tidbit Gallery, Portland, OR
- 1997 *Voices from the Borderland*, Bush Barn Art Center, Salem, OR
Images of Faith, Mount Angel Abbey, St. Benedict, OR

Selected Publications

- 2011 Hicks, Bob, "Exhibit Rises from the Ashtray," *The Oregonian*, April 15.
2008 Speer, Richard, "Sean Healy: 'Life in Black and White' at Elizabeth Leach Gallery," *Art Ltd.*, November/December
Row, D.K., "A Young Man's Evolving Grasp," *The Oregonian*, September 12-18.
Speer, Richard, "Hotseat: Sean Healy," *Willamette Week*, September
Ritchie, Rachel, "Certain Slants of Light," *Portland Spaces*, July/August, 2008
2007 Snyder, Stephanie, *Social Studies*, Elizabeth Leach Gallery, Portland, OR
One Shot: A Visual Codec Project, Portland, OR
Janku, Laura Richard, "Sean Healy: Elizabeth Leach Gallery," *Sculpture*, July/August 2007
2005 Row, D.K., "Peripheral Perspectives," *The Oregonian*, April 22, 2005
2004 Row, D.K., "Thinking Big," *The Oregonian*, Sept. 28, Living, Portland, OR
Speer, Richard, "Pacific Edge," *ARTNews*, October 2004
2003 Jahn, Jeff "Something to Prove," *Modern Painters*, Spring Issue
2002 Row, D.K., "Art Trek: A New Generation," *The Oregonian*, Aug. 11, Section F
Editors, "Deborah Horrell and Sean Healy at ELG," *Artweek*, October, pg. 26
2001 Lambert, Lisa, "Interview," *Willamette Week*, June 27.
"Cul-de-Sac of Memory," *The Oregonian*, February 2, Portland, OR
2000 "Healy on Healy," *The Oregonian*, Portland, OR
Ellertson, Karrin, "Material Witnesses," *Willamette Week*, Portland, OR
Markovitz, Bryan, "Walking in Place," *Willamette Week*, Portland, OR
1999 "A Good Look Around," *Willamette Week*, Portland, OR
1998 Bonansinga, Kate, "Gardens of Meditation," *Willamette Week*, Portland, OR
"New Voices: For A Changing Place," *The Oregonian*, Portland, OR
"Voices from the Borderland," *Statesman Journal*, Salem, OR

Awards

- 2009 Award: Excellence in Art & Design, GSA, Washington, DC
2001 Project Grant, Regional Arts and Culture Council, Portland, OR

Commissions

- 2008 The Nines Hotel, Portland, OR
2007 Guardian Management, Portland, OR
2004 General Service Administration, Art in Architecture Commission,
FBI Headquarters, Houston, TX
2003 General Services Administration, Eugene Courthouse, Eugene, OR
2002 Tin House, McCormick Communications. Portland, OR
2000 Pioneer Place, "Golden Hallway," Portland, OR
Ashforth Pacific, Portland, OR