

SEAN HEALY

Born

1971, Syracuse, NY

Education

1994 BFA Printmaking, School of Art and Design Alfred University

Selected Solo Exhibitions

- 2014 *Extroverts*, Elizabeth Leach Gallery, Portland, OR
2013 *Beautiful X - Sean Healy in Collaboration with Aspen Writers Institute*, Anderson Ranch Arts Center, Snowmass, CO
2011 *Upstate*, Elizabeth Leach Gallery, Portland, OR
2009 *The Future Royal Family of Antarctica*, East/West Project, Dam, Stuhltrager/Gallery Homeland, Berlin, Germany (collaboration with Joe Thurston)
2008 *Life in Black and White*, Elizabeth Leach Gallery, Portland, OR
Hard Looks, Betty Moody Gallery, Houston, TX
2006 *Supernormal*, Elizabeth Leach Gallery, Portland, OR
2004 *Common Denominator*, Elizabeth Leach Gallery, Portland, OR
2002 *Steady Friend*, Elizabeth Leach Gallery, Portland, OR
2001 *Nesting Instincts*, Elizabeth Leach Gallery, Portland, OR
Cul-de-Sac, Art Gym, Marylhurst College, Portland, OR
2000 *Big Hearted Boy*, Elizabeth Leach Gallery, Portland, OR
Structures, Mahlum Architects, Portland, OR

Selected Group Exhibitions

- 2011 *Industry and Art: The Rivers Run Through Us*, Presented by the Working Waterfront Coalition at Vigor Industrial Shipyard on Swan Island, Portland, OR
The Shape of the Problem, Elizabeth Leach Gallery, Portland, OR
2010 *Portland 2010: A Biennial of Contemporary Art*, Curated by Cris Moss, Disjecta, Portland, OR
Northwest Emerging Artists: Seattle City Light Portable Works Part III, Seattle Municipal Tower Gallery, Seattle, WA
2008 *Volume*, Curated by Jeff Jahn, Worksound, Portland, OR
RE:Dudes Night Out, Gallery Homeland, Portland, OR
Dualities: A Collaboration, Co-curated by Barbara Shaiman and Jess Van Nostrand, SAM Gallery and Cornish College of the Arts, Seattle, WA
2007 *The Hook Up*, New American Art Union, Portland, OR
2006 *The CoCA Annual*, Center on Contemporary Art, Seattle, WA
Portrait Show, Hall Gallery, Portland, OR
Fresh, Elizabeth Leach Gallery, Portland, OR
2005 *Fresh Trouble*, Curator: Jeff Jahn, Portland, OR
2004 *23+ on 9th*, Elizabeth Leach Gallery, Portland, OR
The CoCA Annual, Center on Contemporary Art, Seattle, WA
2003 *The Best Coast*, Eastbank, Portland, OR
2001 *Guns in the Hands of Artists*, Interstate Firehouse Cultural Center, Portland, OR
1999 *Oregon Biennial*, Portland Art Museum, Portland, OR
In Sync, Elizabeth Leach Gallery, Portland, OR
1998 *Voices from the Borderland*, Archer Gallery, Vancouver, WA
Christmas Exhibition, Tidbit Gallery, Portland, OR
Broad Hips/Broad Shoulders, Milky World, Seattle, WA
Spectrum, Tidbit Gallery, Portland, OR
electriCity, Tidbit Gallery, Portland, OR
1997 *Voices from the Borderland*, Bush Barn Art Center, Salem, OR
Images of Faith, Mount Angel Abbey, St. Benedict, OR

Selected Publications

- 2011 Hicks, Bob, "Exhibit Rises from the Ashtray," *The Oregonian*, April 15.
- 2008 Speer, Richard, "Sean Healy: 'Life in Black and White' at Elizabeth Leach Gallery," *Art Ltd.*, November/December
- Row, D.K., "A Young Man's Evolving Grasp," *The Oregonian*, September 12-18.
- Speer, Richard, "Hotseat: Sean Healy," *Willamette Week*, September
- Ritchie, Rachel, "Certain Slants of Light," *Portland Spaces*, July/August, 2008
- 2007 Snyder, Stephanie, *Social Studies*, Elizabeth Leach Gallery, Portland, OR
- One Shot: A Visual Codec Project*, Portland, OR
- Janku, Laura Richard, "Sean Healy: Elizabeth Leach Gallery," *Sculpture*, July/August 2007
- 2005 Row, D.K., "Peripheral Perspectives," *The Oregonian*, April 22, 2005
- 2004 Row, D.K., "Thinking Big," *The Oregonian*, Sept. 28, Living, Portland, OR
- Speer, Richard, "Pacific Edge," *ARTNews*, October 2004
- 2003 Jahn, Jeff "Something to Prove," *Modern Painters*, Spring Issue
- 2002 Row, D.K., "Art Trek: A New Generation," *The Oregonian*, Aug. 11, Section F
- Editors, "Deborah Horrell and Sean Healy at ELG," *Artweek*, October, pg. 26
- 2001 Lambert, Lisa, "Interview," *Willamette Week*, June 27.
- "Cul-de-Sac of Memory," *The Oregonian*, February 2, Portland, OR
- 2000 "Healy on Healy," *The Oregonian*, Portland, OR
- Ellertson, Karrin, "Material Witnesses," *Willamette Week*, Portland, OR
- Markovitz, Bryan, "Walking in Place," *Willamette Week*, Portland, OR
- 1999 "A Good Look Around," *Willamette Week*, Portland, OR
- 1998 Bonansinga, Kate, "Gardens of Meditation," *Willamette Week*, Portland, OR
- "New Voices: For A Changing Place," *The Oregonian*, Portland, OR
- "Voices from the Borderland," *Statesman Journal*, Salem, OR

Awards

- 2009 Award: Excellence in Art & Design, GSA, Washington, DC
- 2001 Project Grant, Regional Arts and Culture Council, Portland, OR

Commissions

- 2008 The Nines Hotel, Portland, OR
- 2007 Guardian Management, Portland, OR
- 2004 General Service Administration, Art in Architecture Commission,
FBI Headquarters, Houston, TX
- 2003 General Services Administration, Eugene Courthouse, Eugene, OR
- 2002 Tin House, McCormick Communications, Portland, OR
- 2000 Pioneer Place, "Golden Hallway," Portland, OR
- Ashforth Pacific, Portland, OR