

JUNKO IJIMA

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Represented by Velvet DaVinci, San Francisco, CA www.velvetdavinci.com
Guestroom Gallery, Portland OR www.guestroom.com

EDUCATION

MFA Metalsmithing, University of Oregon, Eugene, Oregon
BFA Metalsmithing, Art History minor, S.U.N.Y. College at New Paltz, NY

EXHIBITION HISTORY

2014 Faculty Exhibit

Clackamas Community College, Oregon city OR

Pacific Art Faculty Exhibit

Pacific University , Forest Grove, Portland OR

2012 Faculty Show

Pacific University , Forest Grove, Portland OR

2010 Sitka invitational

Forestry Center, Portland OR

NW Modern

Twombly House, Portland, OR

Kenton Artist

Olivine Gallery, Portland OR

2009 PU Faculty Exhibit

Pacific University, Portland OR

2008 Northwest Artist

Guestroom gallery, Portland OR

2007 Faculty show

Alexander gallery, Clackamas Community College, Oregon City, OR

Faculty show

Mt Hood Community College, Gresham, OR

Hybridization

Solo Exhibition 2007, The Art Mission, Binghamton, NY

Metals Today

Three person show, Northview Gallery, Portland Community College, Portland, OR

Hybridization

Three person show, Velvet da Vinci Gallery, San Francisco, CA

2006 Hybridization: scale study

Solo Exhibition, Diversity Gallery, Providence Hospital, Milwaukie, OR

Hybridization

Solo Exhibition Push dot Gallery, Portland , OR

Instrument of Art

Group Exhibition, Pacific Northwest College of Art, Portland OR

2005 **When it rains, we pour**

Group Exhibition, Contemporary Craft Museum& Gallery, Portland, OR

Northwest visits the Northeast

Group Exhibition, The society of Arts and Crafts, Boston, MA

Faculty Exhibit

Oregon State University, Corvallis ,OR

Hybridization

Solo Exhibition, Interstate Fire House Cultural Center, Portland, OR

Past and Present

Group Exhibition, Archer Gallery, Clark College, Vancouver, WA

Faculty Exhibition

Clackamas Community College, Oregon City, OR

2004 **Holiday show**

Group Exhibition, Bryan Ohno Gallery, Seattle, WA

artOBJECT:PDX

Group Exhibition, Portland international Airport, Portland, OR

Group 15

Group Exhibition, Diamond Tanita Gallery, Portland, OR

2003 **Hybrids**

Solo Exhibition, Bryan Ohno Gallery, Seattle, WA

Northwest Annual

Juried Group Exhibition, Center for Contemporary Art, Seattle, WA

Encaustic Works '03

Juried Group Exhibition, Marist College Gallery, Poughkeepsie, NY

Waxing Eloquent

Three Person Show, Noyse Gallery, Evanston, IL

Whole Ball of Wax

Juried Group Exhibition, Woman Made Gallery, Chicago , IL

2002 **Amalgamate**

Group Exhibition, Slocumb Galleries, East Tennessee University, TN

object study

Solo Exhibition, Ogle Gallery, Portland, OR

Portland Building Project

Solo Exhibition, Portland, Oregon

eastwesthybrids.com/object study

Solo Exhibition, Archer Gallery, Clark College, Vancouver, WA 2001

UO Graduates

Group Exhibition, Pacific Northwest College of Art, Portland, OR

Master of Fine Arts Exhibition

Group Exhibition, Jacobs Gallery, Hult Center, Eugene, OR

Cross Reference

Group Exhibition, Laverne Krause Gallery, Eugene, OR,

Evidence of Speculation

Group Exhibition, Laverne Krause Gallery, Eugene, OR

1999 **Bodysmith:The Body and Culture**

Juried Group Exhibition, Artemisia Gallery, Chicago, IL

In The Palm of Your Hand

Group Exhibition, Maryville University, St. Louis, Missouri

Jewelry & Metals Symposium

Group Exhibition, Pratt Fine Arts Center, Seattle, WA

- 1998 **Evanston & Vicinity 14th Biennial,**
 Juried Group Exhibition, Evanston Art Center, Evanston, IL
Art and Healing
 Juried Group Exhibition, Northwest Cultural Council Gallery, Rolling Meadows, IL

AWARDS

- 2006 **Project Grant**
 Regional Arts and Cultural Council, Portland, OR
 2004 **Arts and Industry Residency**
 John Michael Kohler Arts Center, Sheboygan, WI
 2002 **Portland Building Project**
 Regional Arts and Cultural Council, Portland, OR
 2000 **Target of Opportunity Laurel Award**
 University of Oregon, Eugene, OR
McClaine Internship
 University of Oregon Museum of Art, Eugene, OR
Graduate Teaching Fellowship
 University of Oregon, Eugene, Oregon
 1999 **Target of Opportunity Laurel Award**
 University of Oregon, Eugene, OR
McClaine Internship
 University of Oregon Museum of Art, Eugene, OR
Graduate Teaching Fellowship
 University of Oregon, Eugene, OR
 1998 **Juror's Merit Award,**
 Evanston & Vicinity 14th Biennial Exhibition, Evanston, IL

PROFESSIONAL EXPERIENCE

Kathrin Cawein Gallery Director

2010~present, Pacific University, Forest Grove, OR

Assistant Professor of Art

2009~present, Pacific University, Forest Grove, OR

Courses taught and curriculum development: Jewelry/metals fabrication I&II, Jewelry casting I&II, Basic Design, Basic Drawing, Sculpture I & II

Permanent art collection advisory committee

2014~present, Pacific University, Forest Grove, OR

Adjunct instructor

2007~2009, Pacific University, Forest Grove, OR

Courses taught and curriculum development: Jewelry/metals fabrication I&II, Jewelry casting I&II, Basic Design, Basic Drawing

Metalsmith Instructor

2003~present, Clackamas Community College, Oregon City, OR

Kenton Art Selection committee

2012 Portland, OR

Trimet Public Art Advisory Committee

2005~2008 Portland, OR

Metalsmith Instructor

2003~2008, Oregon College of Art and Craft, Portland, OR

Metalsmith Instructor

2003~ present, Mt. Hood Community College, Gresham, OR

Foundation: 3D Instructor

2004~2006, Oregon State University, Corvallis, OR

Metalsmith Instructor

1999~2001, Craft Center , University of Oregon, Eugene, OR

Metalsmith Instructor

1999, 2000, Fall Term GTF, University of Oregon, Eugene, OR

Metalsmith Instructor

1996-1998, Lill Street Gallery, Chicago, Illinois,

LECTURE

2007 Artist's Talk

Slide lecture of work and influences, Portland Community College, Portland OR

2006 Hybridization

Slide lecture of work and influences, Pushdot studio, Portland, OR

2004 Artist's Talk

Slide lecture of work and influences, University of Milwaukee, Milwaukee, WI

Artist's Talk

Slide lecture of work and influences, Carol College, Milwaukee WI

Artist's Talk

Slide lecture of work and influences, John Michael Art Center, Sheboygan, WI

2002 object study

Slide lecture of work and influences, Archer Gallery, Clark College, Vancouver, WA

2001 Artist's Talk

Slide lecture of work and influences, BFA seminar, Pacific Northwest College of Art, Portland, OR

2000 Metalsmith at University of Oregon

Slide lecture of work of University of Oregon Metals Department, Mizuno Hiko Jewelry College, Tokyo, Japan

REVIEWS AND PUBLICATIONS

News Times

Art profs strut their stuff by Cari Hachmann, Sunday, May 12, 2013, Forest Grove, OR

The Asian Reporter

North Portland gallery explores the world of sophisticated craft, December 4, 2007, page 15, Portland, OR

Metalsmith

Junko Iijima: Hybridization by Namita Gupta Wiggers, Winter, 2007

The Tufts Observer

The Northwest Artist Exhibition Presents Arts and Crafts Under a New Light, by Hannah Weaver, October 21, 2005, Medford, MA

The Oregonian

Mixing and Matching Cultural element, by Inara Verzemnieks, June 17, 2005

Port

Reviews, www.portlandart.net, June 15, 2005

The Asian Reporter

Review, Arts Culture & Entertainment, June 14, 2005

Seattle PI

Mickey Mouse goes to pieces in artist's work, by Regina Hacketts, December 5, 2003

Seattle Times

Sex dominates limited Northwest Annual, by Mathew Kangas, November, 7, 2003

Seattle PI

Taste the Raw, Not the Cooked at CoCa show, by Regina Hacketts, October 7, 2003

Seattle Weekly

Visual Arts Pick, Northwest Annual, by Andrew Engelson, October 22-28, 2003

The Asian Reporter

Oregon artist decks White House Tree,V12, #51, December 17-30, 2002

The Oregonian

Tweaking an American Icon, by D.K. Row, June 21, 2002