

James Lavadour – Resume

BORN

Pendleton, Oregon (1951)

SELECTED SOLO EXHIBITIONS:

2014

Fingering Instabilities, PDX Contemporary Art, Portland, OR

2012

The Interior, PDX Contemporary Art, Portland, OR

2011

Paintings, Grover/Thurston Gallery, Seattle, WA

2010

Geographies of the Same Stone: for TT, PDX Contemporary Art, Portland, OR

2009

Grover/Thurston Gallery, Seattle, WA

2008

The Properties of Paint, Hallie Ford Museum, Willamette University, Salem, OR

Close to the Ground, PDX Contemporary Art, Portland, OR

2006

Sun Spots, PDX Contemporary Art, Portland, OR

Rain, Cumberland Gallery, Nashville, TN

Magic Valley, Gail Severn Gallery, Ketchum, ID

2005

Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN

Grover/Thurston Gallery, Seattle, WA

Walk, PDX Contemporary Art, Portland, OR (shown at 219 NW 12th)

2004

Cumberland Gallery, Nashville, TN

2003

Romantic Landscape, PDX Contemporary Art, Portland, OR

New Camp, Grover Thurston, Seattle, WA

Gail Severn Gallery, Ketchum, ID

2002

Intersections II, PDX Contemporary Art, Portland, OR

Intersections, Maryhill Museum of Art, Goldendale, WA

2001

Retrospective, Northwest Museum of Arts & Culture, Spokane, WA
Grover/Thurston Gallery, Seattle, WA

2000

Abstracts, PDX Contemporary Art, Portland, OR
Grover/Thurston Gallery, Seattle, WA

1999

Abstracts, PDX Contemporary Art, Portland, OR
Grover/Thurston Gallery, Seattle, WA

1998

PDX Contemporary Art, Portland, OR
Sacred Circle Gallery, Seattle, WA
Philip Feldman Gallery, Pacific Northwest College of Art, Portland, OR

1997

PDX Contemporary Art, Portland, OR
Grover/Thurston Gallery, Seattle, WA

1995

Elizabeth Leach Gallery, Portland, OR

1993

Greg Kucera Gallery, Seattle, WA

1992

Elizabeth Leach Gallery, Portland, OR
Wentz Gallery, Pacific Northwest College of Art, Portland, OR

1991

Elizabeth Leach Gallery, Portland, OR
Elaine Horwitch Gallery, Scottsdale, Arizona

1990

Cliff Michel Gallery, Portland, OR
Portland Art Museum, OR
Elizabeth Leach Gallery, Portland, OR
Boise Art Museum, ID

1988

Elizabeth Leach Gallery, Portland, OR

1986

C.N. Gorman Museum, University of California, Davis
Carnegie Center for the Arts, Walla Walla, WA

1984

Museum of Art, University of Oregon, Eugene, OR
Sacred Circle Gallery, Seattle, WA

1983

Sacred Circle Gallery, Seattle, WA

1982

Oregon State Governors Office, Salem, OR
Visual Arts Resources/ Museum of Art, University of Oregon, Eugene, OR
Landscapes and Interiors: James Lavadour (traveled)

1981

Visual Arts Resources, Museum of Art, Eugene, OR
SELECTED GROUP EXHIBITIONS

2014

State of the Art, Crystal Bridges Museum of American Art, Bentonville, AR

2013

Personal Structures, Palazzo Bembo Venice Biennale, Venice, Italy
Range, PDX Contemporary Art, Portland, OR

2011

The New American Landscape, Kahnaway Art & Ecology, Washougal, WA
oomph, PDX Contemporary Art, Portland, OR

2011

PDX Contemporary Art, Portland, OR

2010

Vantage Point: The Contemporary Native Art Collection, Smithsonian Institute
National Museum of the
American Indian, Washington, DC (September 25, 2010 through August 7, 2011)

2009

Catch-All, PDX Summer Group Show, PDX Contemporary Art, Portland, OR

2007

Off-the-Map: Landscape in the Native Imagination, Smithsonian Institute National
Museum of the American Indian, New York, NY (catalogue)
18 Painters, Mt. Hood Community College, Gresham, OR

2005

Into the Fray, Eiteljorg Museum of American Indians and Western Art,
Indianapolis, IN
Next, PDX Contemporary Art, Portland, OR
Site Unseen: A Contemporary Look at Landscape, Savannah Gallery, Savannah
College of Art and
Design, Atlanta, GA
A Sense of Place: Selections from the Tacoma Art Museum Collection, Tacoma
Art Museum, Tacoma, WA
New Tradition, Archer Gallery, Clark College, Vancouver, WA
Native Views: Influences of Modern Culture, Art Train USA, Ann Arbor, MI
(traveling USA by rail)

2004

Wood Work, J.G. Contemporary, New York, NY
Seattle Perspective, Seattle Convention Center, City of Seattle Portable Works
Collection, Seattle, WA
The Grand View: Brierstadt to Brophy, Museum of Northwest Art, La Conner, WA
Clatsop Community College, Astoria, OR

2003

2003 Oregon Biennial, Portland Art Museum, Portland, OR
Extreme Landscape, Hunterdon Museum of Art, Clinton, NJ
Earth, Wind, Fire and Water, Boise Art Museum, Boise, ID
Selections from the Elwood Collection, Archer Gallery, Clark College, Vancouver,
WA
Northwest Masters, City Space, City of Seattle Portable Works Collection,
Seattle, WA

2001

The Beta Press Collection: A Decade in the Northwest, Tacoma Art Museum,
Tacoma, WA
Indian Time Millennial Project, Institute of American Indian Art, Santa Fe, NM
From Benton to Bartlet: Recent Acquisitions, Washington State University
Museum of Art, Pullman,
WA

2000

Physical Manifestations, PDX Contemporary Art, Portland, OR

1999

Whatcom Museum, Bellingham, WA

1998

Contemplating Eternity, Seattle Art Museum, Seattle, WA
Redefining Tradition: First Nations Artists and Their Work, Whatcom Museum,
Bellingham, WA

Gathered Into Earth: Contemporary Landscape Painting, Sheehan Gallery,
Whitman College, Walla Walla,
WA
Gerald Peters Gallery, Santa Fe, NM
THE LABYRINTH: Visions and Interpretations of the Eternal Myth in
Contemporary Art, 2nd International
Triennial of Graphic Art Inter-Kontakt-Grafik Prague '98, Czech Republic
Twentieth Anniversary of the Betty Bowen Artist Award, Washington State
Convention Center, Seattle, WA
Rediscovering the landscape of the Americas, Gerald Peters Gallery, Santa Fe,
NM
A Common Thread, Gail Severn Gallery, Sun Valley, ID

1997

Rising from Tradition, The High Desert Museum, Bend, OR

1996

Rediscovering the landscape of the Americas, Gerald Peters Gallery, Santa Fe,
NM
Traveled: Tucson Museum of Art, Tucson, AZ; Ar Museum of South Texas,
Corpus Christi, TX; Western Art Gallery, Western Washington University,
Bellingham, WA; Memorial Art Gallery, University of
Rochester, Rochester, NY; Gibbes Museum of Art, Charleston, SC.

1996

Shared Visions: Native American Painters and Sculptors in the Twentieth
Century, The Heard Museum, Phoenix, Arizona (traveled): Museum of New
Zealand, Wellington; Sarjeant Gallery, Wanganni; Auckland City Art Gallery,
Auckland; Robert McDougall Art Gallery, Christchurch; Waitato Museum of Art
and History, Hamilton; Romance of the Land: Native Northwest Visions, The
Bellevue Art Museum, Bellevue, WA
Twenty-five American Print Artists: La Jeune Gravure, Mairie du Sixieme
Arrondissement de Paris, France
Native Papers: Joe Fedderson, James Lavadour, Kay Walkingstick, Phil Young,
Gallery 210, University of Missouri, St. Louis, MO
Gail Severn Gallery, Ketchum, ID

1995

Grover/Thurston Gallery, Seattle, WA

1994

From The Earth X, American Indian Contemporary Arts, San Francisco, CA

1993

The Sacred and the Profane, Jan Baum gallery, Los Angeles, CA
1993 Biennial, Portland Art Museum, OR

1992

Land, Spirit, Power: First Nations at the National gallery of Canada, National Gallery of Canada, Ottawa

(traveled): Mackenzie Art gallery, Regina, Saskatchewan, Canada; The Contemporary Arts Museum,

Houston, TX; Nickle Arts Museum, Calgary, Alberta, Canada; The Print Club, Philadelphia, PA

Crossing Over/Changing Places: Artists and Collaborators (traveled): Anderson Gallery, Virginian

Commonwealth University, Richmond, VA

Decolonizing of the Mind, Center on Contemporary Art (COCA), Seattle, WA

The Betty Bowen Legacy: Fourteen Years of Award Winning Art, Security Pacific Gallery, Seattle, WA

MASTER PRINTS from the Rutgers Center for Innovative Printmaking: The First Five Years, The

Gallery at Bristol-Meyers Squibb, Princeton, NJ

1991

Shared Visions: Native American Painters and Sculptors in the Twentieth Century, The Heard Museum, Phoenix, AZ (traveled): The Eiteljorg Museum of

American History and Western Art, Indianapolis, IN; The Thomas Gilcrease Institute of the American History and Art, Tulsa, OK; The Portland Art Museum,

Portland, OR; The National Museum of the American Indian, Smithsonian Institution, Washington, DC; The Customs House, New York, NY

Northwest Tales: Contemporary Narrative Painting, Anchorage Museum of History and Art, Anchorage, AK

1990

The Undiminished Landscape, Security Pacific Corp. Gallery, San Francisco, CA
NORTHWEST x SOUTHWEST: PAINTED FICTIONS, Museum of the Desert, Palm Springs, CA; (traveled):

Yellowstone Art Center, Billings, MT; Western Gallery, Western Washington University, Bellingham, WA;

Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX; Celebrated Selections, The Heard

Museum, Phoenix, AZ; Tradition and Spirit: Contemporary Native American Art, Maryhill Museum of Art,

Goldendale, WA; Windhorse Gallery, Seattle, WA

Printed in America, Walters Hall Gallery, Rutgers, The State University of New Jersey, New Brunswick, NJ

1989

Roll on Columbia: Historic and Contemporary Landscapes of the Columbia River Gorge, Maryhill Museum, Goldendale, WA

Figurative Show, Elizabeth Leach Gallery, Portland, OR

1988

Crossed Cultures: Five Contemporary Native Northwest Artists, Seattle Art Museum, WA

Artists of the Blue Mountains: 1910-1988, Sheehan Gallery, Whitman College, Walla Walla, WA

Non-Objective Landscape, Marylhurst College, Marylhurst, OR

1987

Seattle Art Museum, Seattle, WA

Recent Generations: Native American Art 1910-1987, The Heard Museum, Phoenix, AZ

New Directions Northwest: Contemporary Native American Art, Portland Art Museum, OR

Beyond Blue Mountains: A Traveling Collection of Contemporary Native American Artworks,

Washington State Arts Commission, Olympia, WA

Contemporary Visions: Fifteen Native American Artists, Read/Stremmel Gallery, San Antonio, TX

Native American Art: Our Contemporary Visions, Stremmel Galleries, Reno, NV

1986

The Artist Interprets the Landscape, Blackfish Gallery, Portland, OR

Oregon Artist Exhibition, Oregon Pavilion, Expo '86, Vancouver, B.C., Canada

Artist of Eastern Oregon on Tour, Eastern Oregon State College, La Grande, OR; (traveled): Tacoma Art

Museum, Tacoma, WA; Oregon Artists Show, Sacred Circle Gallery, Seattle, WA

1984

Seattle Urban League: Minority Artist Show, Seattle Center House, WA

No Beads No Trinkets: An Exhibition of Contemporary American Indian Artists, Palais de Nations, Geneva, Switzerland

Elizabeth Leach Gallery, Portland, OR

Contemporary Native American Art, Touchstone Gallery, Spokane, WA

Innovations: New Expression in Native American Painting, The Heard Museum, Phoenix, AZ

1983

1983 Oregon Biennial, Portland Art Museum, Oregon

Indian Artists of the 1980's, Sacred Circle Gallery, Seattle, WA

SELECTED AWARDS, FELLOWSHIPS AND COMMISSIONS:

2013

Oregon Department of Transportation, Salem OR

2005

Artist Fellowship, Eiteljorg Museum, Indianapolis, IN
Commission, Ashforth Pacific Inc., Portland, OR

2004

Award for Visual Arts, Flintridge Foundation, Pasadena, CA

2002

Oregon Arts Commission, North Mall Office Building, Salem, OR

1999

Honorary Doctorate of Human Letters, Eastern Oregon University
"Public Art Project." Washington State Football/Soccer Stadium and Exhibition
Center Project, Seattle, WA

1998

"1998 Joan Mitchell Award," Joan Mitchell Foundation, New York, NY

1994

"1994 Oregon Governor's Arts Award ," Oregon Arts Commission, Salem, OR

1991

"Betty Bowen Memorial Recognition Award ," Seattle Art Museum, Washington

1990

"Fellowship to the Rutgers Center for the Innovative Print Making" Rutgers,
The University of New Jersey, New Brunswick, 1989

1989

"Northwest Major Works Award," Seattle Arts Commission, Washington

1987

"Art in Public Places," Washington State Arts Commission, Olympia, WA

1986

"Oregon Arts Fellowship," Oregon Arts Commission , Salem, OR

1985

"Art in Public Places," Washington State Arts Commission, Olympia, WA
Pendleton Arts Council, OR, "Artist Advocate Project (sponsored to paint for one
year)"

1983

"Art in Public places," Seattle Arts Commission, Seattle, WA

1982

"Public Art Project." Washington State Arts Commission. Olympia, WA

1981

"Artist in Schools Program," Eastern Oregon Regional Art Council, La Grande, OR

1980

"Artist in Residence," Confederated Tribes of the Umatilla Indian Reservation, Pendleton, OR

SELECTED CATALOGS AND BOOKS:

2013

Della Monica, Lauren P. Painted Landscapes: Contemporary Views. Schiffer Publishing, Ltd.: Atglen, PA

Personal Structures: Culture, Mind, Becoming, Global Art Affairs Foundation, Leiden, Netherlands

2008

James Lavadour: the properties of paint. Hallie Ford Museum of Art, Willamette University. Salem, OR

2007

Off the Map: Landscape in the Native Imagination, National Museum of the American Indian, Smithsonian Institution, New York, NY

2005

Into the Fray: the Eiteljorg Fellowship for Native American Fine Art, Eiteljorg Museum of American Indians and Western Art; In Association with the University of Washington Press. Seattle, WA.

2001

Helper, Vicki. James Lavadour: Landscapes. Northwest Museum of Art & Culture: Spokane, WA.

1997

Sayre, Henry M. A World of Art. Edition: 2, Prentice-Hall Inc., Simon & Schuster Co. New York, NY.

1996

Zevitas, Steven T. New American Paintings: a quarterly exhibition. Open Studios Press, vol. 1, No. VI, Spring 1996. Boston, MA.

1995

Allen, Lois. Contemporary Art in the Northwest. Copyright

1995, Craftsman House G + B Arts

International. Sydney, Australia.

Spanbauer, Tom. L'homme qui tomba amoureux de la lune/The Man Who Fell in Love With the Moon

(cover). STOCK (ÃDITIONS), Paris, France.

Sayre, Henry M. A World of Art, Prentice-Hall Inc., Simon & Schuster Co. New York, NY.

Penney, David and George Longfish. Native American Art. Hugh Lauter Levin Associates, Inc. New York, NY.

1992

Brodsky, Judith. Master Prints from the Rutgers Center for Creative Printmaking: The First 5 Years. The

Gallery at Bristol-Meyers Squibb, Princeton, NJ.

Nemelroff, Diane. Land, Spirit, Power: First Nations at the National Gallery of Canada. National

Gallery of Canada, Ottawa.

Farmer, Jane and Charlotte Townsend-Gault. Crossing Over/Changing Places: An Exhibition of

Collaborative Print Projects and Paperworks. The Print Club, Philadelphia, PA.

Rynd, Chase W. The Betty Bowen Legacy: Fourteen Years of Award-Winning Art.

Security Pacific Gallery, Seattle, WA.

1991

Archurlera, Margaret. Shared Visions: Native American painters and Sculptors in the 20th Century. The

Heard Museum, Phoenix, AZ.

1990

Chelette, Iona et al. NORTHWEST X SOUTHWEST: PAINTED FICTIONS. Palm Springs Desert

Museum, Palm Springs, CA.

Evens, Linda E. The Undiminished Landscape. Security Pacific Gallery, San Francisco, CA.

Roberts, Prudence. Northwest Viewpoints: James Lavadour. Portland Art Museum, OR.

1989

Sims, Patterson. Crossed Cultures: Five Contemporary Native Northwest Artists. Seattle Art

Museum,
Seattle, WA.
1987

Longfish, George et al. New Directions Northwest. Portland Art Museum.
Portland, OR.

SELECTED ARTICLES AND REVIEWS:

2012

Speer, Richard, "James Lavadour: The Interior," Willamette Week, March 30,
2012

Row, D.K., "Review: James Lavadour's paintings at PDX Contemporary Art," The
Oregonian, March
29, 2012

Nickell, Joe, "James Lavadour explains being, painting nature," Missoulian,
March 30, 2012

2011

Graves, Jen, "James Lavadour at Grover/Thurston Gallery," The Stranger, July 2,
2011

Kangas, Matthew, "James Lavadour at Grover/Thurston Gallery," art ltd., Sept.
2011.

Upchurch, Michael, "The desert blooms with color, feeling in James Lavadour's
work," The Seattle

Times, June 16, 2011.

2010

Logue, Susan, "Exhibit Explores Modern Native American Art," VOANews.com,
November 2010

Row, D.K., "Review: Gabriel Liston at New American Art Union and James
Lavadour at PDX

Contemporary Art," The Oregonian, April 29, 2010

Melrod, George, "Eden is Burning," Art Ltd., March/April 2010

Andrews, Scott, "Without Reservation," Art Ltd., March/April 2010

2008

Row, D.K., "Art on view: Some new and familiar names," The Oregonian, April 3,
2008

Douglass, Arcy, "Between Heaven and Earth: The Work of James Lavadour,"
First Thursday

Picks, PORT, March 31, 2008.

Cowan, Ron, "Artistic Cataclysm: Exhibit at Hallie Ford Showcases the Talent of
Painter James

Lavadour," Statesman Journal, February 10

Murry, Terry "Letting the Paint Speak," The East Oregonian, February 10

Peterson, Vernon, "James Lavadour: Landscapes of Change," Art Scatter,

February 10

Row, D.K., "Art Review: James Lavadour at Hallie Ford," Oregonian, January 30

2007

Silver, Laura, "Putting native artists on the map," downtown express, vol. 20, no. 9, July 13-19

Baker, R.C., "Numbers by Painting," Best in Show, Village Voice, June 6-12, 2007

Glueck, Grace, "Lands You Can't See in a Guidebook," The New York Times, March 23

Fogarty, Mark, "Landscapes of the imagination featured in new exhibit," Indian Country Today, March 14

2006

Bovee, Katherine, "James and Joey Lavadour at PDX," PORT, September 2

Motley, John, "James Lavadour," Portland Mercury, Aug. 31-Sept. 6, 2006

Row, D.K., "Master of the picturesque," Friday's A&E, The Oregonian, August 25

Jahn, Jeff, "What to see?" PORT, August

2005

Farr, Sheila, "Desolation, transformation: James Lavadour's landscapes of the mind," The Seattle

Times, September 16, 2005

Lake, Eva, "The Event of Painting: an Interview with James Lavadour," April 21, 2005

Row, D.K. "High Voltage Theatrics," The Oregonian, April 2005

Dirks, Ryan, "Visual Arts," Portland Mercury, March 17

Row, D.K., "A&E Shows of Note," The Oregonian, Friday March 4

Row, D.K., "2005 in Review," The Oregonian, 2005

Portland Life, Portland Tribune, March 1

2004

O'Scannlain, Gerry Stroph, "James Lavadour: A Man In Love With Paint," Open Spaces, August 14, 2004

Row, D.K., "James Lavadour," The Oregonian, July 23, 2004

Row, D.K., "Painting like jazz," The Oregonian, January 2, 2004

Jahn, Jeff, "Critical i," the nw drizzle, January 2004

2003

Van Dongen, Susan. "An Exhibit at the Printmaking Council Captures Native American Imagery and

Mythology." PacketOnline. October 11

Genocchio, Benjamin. "Landscapes That Push The Boundaries," The New York Times. Sunday,

September 14

Farr, Sheila, "Lavadour's landscapes move into new territory," The Seattle Times,

September 12, 2003

Wagonfeld, Judy, "Lavadour's earth grows vibrantly with energy and spirit," The Seattle

Post-Intelligencer, September 12, 2003

Speer, Richard, "Bi-Furious," Willamette Week, July 2, 2003

Taylor, Sue, "James Lavadour at Maryhill Museum of Art and PDX," Art in America, April 2003

Baker, Kenneth, "Mass Appeal: S.F. International Art Fair," San Francisco Chronicle, January 18, 2003

2002

Atiyeh, Meagan, Art Reviews, The Organ, Vol. 1, Issue 2, November/December, page 3

"WW Pick," Wilamette Week, September 4, 2002

Rushing, Jackson W., "What the Ground Says: The Art of James Lavadour," Art Journal

2000

Row, D.K., "Lavadour on Lavadour", The Oregonian, November 9

Gibson, Daniel, "James Lavadour, Alchemist of Light" ,Native Peoples Arts & Lifeways, vol. XIII, Sept./Oct.

"Artists of Change: James Lavadour," Native Peoples Magazine, April/May

1999

Duford, Daniel, "The Deep Interior," Willamette Week, August

1998

Row,D.K. "The lay of his land", The Oregonian, September

Cohn, Terri. "Conquistadors of the Void", Artweek, April

1997

Gragg, Randy, "Ascending past regionalism," The Oregonian, September

Row, D. K., "Native Fire", Willamette Week, Vol. 29, No. 48, September 17

Smith, Tracy, "James Lavadour at PDX," Art in America, March

Updike, Robin, "Galleries: From Landscapes, Artistic Inspiration." The Seattle Times, Feb. 18

Parr, Debra, "Reviews: Native Paper: Gallery 210, University of Missouri", New Art Examiner, Vol. 24,

No. 8, May

"Selected Works of Famous American Printmakers." Chinese Printmaking Magazine, No. 12

1995

Chambers, Lori. "Lasting Impressions", Rutgers Magazine, vol. 75, No. 5, Spring

1994

Roberts, Prudence, "Profile: James Lavadour," VISIONS, Summer 1994

1993

Watson, Scott, "Whose Nation?" Canadian Art, vol. 10, No. 1, Spring
"Contingent Histories, Aesthetic Politics," New Art Examiner, vol. 20, No. 7,
March

Fiedler, Nadine; "Spirit Negatives: James Lavadour at Wentz Gallery,
PNCA/Elizabeth Leach Gallery,"
Reflex, vol. 7, No. 1, January/February

1992

"Grounded in Oregon: Nature and Culture as the Local Ethnology in Portland."
VISIONS, vol. 6, No. 2,
pp. 30-32, Spring 1992

"Crow's Shadow, a Foundation for Art at the Umatilla Reservation", Artweek,
August 20, vol. 23, No. 22

Nixon, Bruce; "Contemporary Landscape Painting" , Artweek, vol. 23, No. 23,
September 3

Strickland, Rennard; "Shared Visions- Part III" , Native Peoples Magazine, vol. 5,
No. 2, Winter

Jackson, Rushing W.; "Recent Native American Art", Art Journal, vol. 51, No. 3,
Fall 1991

Whittemore, L.I. ; "On Home Ground", The Oregonian, August 16

Smallwood, Lyn; "Reviews: James Lavadour at Cliff Michel, Seattle" ARTnews,
vol. 90, No. 1, January

Failing, Patricia. "Sex, Landscape, and Videotapes: The Pacific Northwest",
ARTnews, vol. 90, No. 10,
December 1990

Allen, Lois. "Looking at the Land" , Artweek, August 12

"Land Forms", Willamette Week, August 12

Bryant, Elizabeth. "James Lavadour: Anatomy of a Landscape." Reflex, vol. 4, No.
5, September

Glowen, Ron; "Review of Exhibitions: James Lavadour at Cliff Michel, Seattle",
Art in America, vol. 78, No. 6, December

Gragg, Randy ; "James Lavadour: Merging Man and Nature" , Portland
Oregonian, July 15

"Landscapes of the Mind" Seattle Weekly, May 16

"Presence as Absence: James Lavadour at the Oregon Art Institute", Artweek,
San Francisco, September

Tarzan-Ament, Deloris; The Seattle Times, May 14

1989

Berger, David. "Crossed Cultures", Seattle Times, April 12

Manuel, Bruce; " Art Spawned by a Clash of Cultures", Christian Science
Monitor, June 12

"James Lavadour's Mountain View" Northwest Magazine/Portland Oregonian,

November 26

Hackett, Regina; "Crossed Cultures", Seattle Post Intelligencer, April 12

Dana, Gail. "Waiting for the Muse", Willamette Week, February

1988

Barden, Renardo. "Visual Arts: James Lavadour at Elizabeth Leach", Willamette Week, July

Carlson, Jay. "Amoral landscape: James Lavadour at Elizabeth Leach," Reflex , vol. 2, No. 5, September

1987

Kangas, Matthew; "Un-representative Samplings: Northwest '87", The Seattle Weekly, August/September

"Spirits in Time: Portfolio." Oregon Magazine, February/March

1986

Berkson, Bill. "The Northwest Art Scene", Art in America, vol. 74, No. 7, July/September

"Northwest Now: Tacoma Art Museum," Artweek, April 1984

Anderson, David Charles; "Innovations: New Expression in Native American Painting", Artspace, Spring